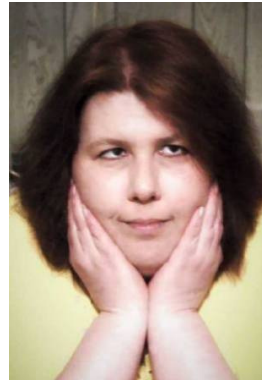
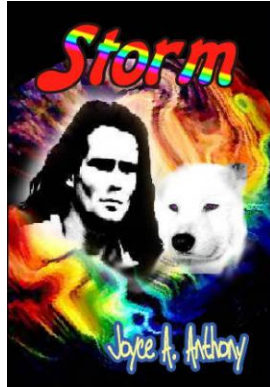


# AN INTERVIEW WITH JOYCE A. ANTHONY

By:

**TANNIA E. ORTIZ-LOPES**

(<http://timewithtannia.tripod.com>)



**1) Tell us about yourself**

I'm a mother, a writer, a photographer, and an animal advocate--who believes we, as writers, can make a difference.

**2) How your psychology background have enabled you to help others suffering from the Bipolar Syndrome by publishing at Allexperts.com?**

One of the biggest things that creates fear of mental disorders is lack of knowledge. I try to help people understand that bipolar disorder is a part of a person--but by no means the entire being.

**3) In addition to psychology articles, have you published in other genres? If yes, which genre and when.**

I have published a couple short stories--memoir-style. Besides pieces in the Halloween and Christmas anthologies put out by The Writersville Gang. I also had a story, "Almost Heaven," published in Rocking Chair Reader's Memories from the Attic, in 2004. I have also had numerous articles published on "Bi-polar Bears".

**4) What is WINGS? What motivated you to create this advocacy group?**

WINGS stands for **W**riters **I**nvolved--**N**urturing, **G**rowing, **S**urviving. It is an advocacy group that is striving to make the public aware of domestic violence--and getting information into the hands of those who most need it--either to get out of a bad situation or help someone else get out.

For more information, people can visit <http://wings4help.tripod.com> or email [unwriter@yahoo.com](mailto:unwriter@yahoo.com)

**5) Tell us about your first book, Storm. Where can our readers purchase your book?**

Storm is an inspirational fantasy that delves into some of the harsher subjects of this world--and brings to life many of the world's forgotten people. It has been compared to "a modern day Pilgrim's Progress", by Nina M. Osier, author of *Reigs* and best selling title, *Farthinghome* trilogy ([http://www.geocities.com/nina\\_osier/Reviews/Storm.htm](http://www.geocities.com/nina_osier/Reviews/Storm.htm).) This statement surprised and delighted me.

Readers can purchase *Storm* online at Barnes & Noble, Star Publish, Amazon and/or Borders. In addition, it has been making it's way into brick and mortar stores. If your local bookstore doesn't have it, they will gladly order it for you!!

**6) What inspired the book cover?**

Storm is told by Sam, an old sea captain turned lighthouse keeper who finds Storm as a baby and raises him, that his destiny can be found within the whirling rainbow. This rainbow is a large part of the storyline. I felt it needed to be on the cover--along with the two major characters, Storm and Maggie, an amethyst-eyed dog who appoints herself as his traveling companion.

**7) How did you choose your publisher?**

I wanted the quality of a big publisher, but the creative control of self-publishing, Kristie Leigh Maguire, at StarPublish LLC provided both--and more. Star has high standards regarding what they will accept--so I knew if *Storm* was accepted, it was good. Yet, Kristie works with her authors, taking into account their wishes on many things like the cover--yet, she'll tell you know if she believes it isn't good for the book.

**8) How can our readers contact you? Do you have a website?**

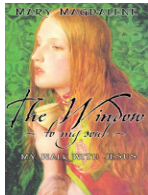
Readers are welcome to contact me via email at [rainbow@velocity.net](mailto:rainbow@velocity.net). I'd love to have readers stop by my website at <http://joyceanthony.tripod.com> and read some more information on Storm.

**9) Are you working on any new projects?**

I am currently working on a non-fiction book covering the life of a bipolar child. The book title is *Spirit of the Stallion*. This is the story of my son's life and it needs to be told to show that being born with bipolar disorder is NOT a death sentence or indication of a life of failure. I chose the title because of a poem I wrote by the same name. A bipolar child is like a wild stallion--they can be tamed, but if you don't go about it the correct way, their spirits are forever broken. The same for a wild stallion--you either get the best horse their is or a broken spirit.

**10) A words of advice for new writers.**

Don't force your writing to become what you think it should be--allow it to flow from deep inside. When your heart speaks, the world will eventually listen.

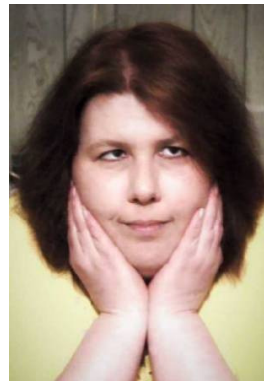
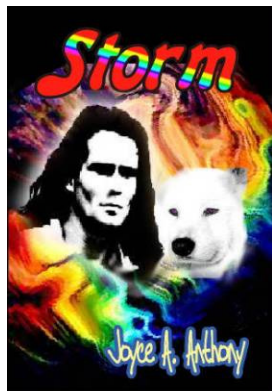


**Tannia E. Ortiz-Lopés** author of *The Window to my soul, My Walk with Jesus* (2004 Tate Publishing ISBN 0975393359.) The book could be purchased directly from the publisher at [www.tatepublishing.com](http://www.tatepublishing.com) and at all major online stores.

Visit the author at: [www.myspace.com/tanniaortizlopes](http://www.myspace.com/tanniaortizlopes), and [ttp://timewithtannia.tripod.com/](http://timewithtannia.tripod.com/)

# BOOK REVIEW

## Storm



*Storm* is the first published book of author Joyce A. Anthony.

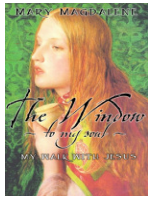
This Young Adult book is suitable for teens and adults, but not for children under 13 years of age, since they are not mature enough to understand some of the book's themes.

The book starts with the mysterious appearance of a baby inside a basket during a stormy night. A lighthouse keeper named Sam, who is a childless old sailor, finds the baby and names him Storm and raises him as his own son. The day of his death, Sam tells Storm to seek his destiny which will be found in the whirling rainbow. Storm leaves the comfort of the island and starts his quest in search of the whirling rainbow as he meditates on the questions: Who am I? What is my destiny?

Storm takes a boat and arrives at a port. Soon after his arrival, he finds a wondrous creature with amethyst eyes, which he names Maggie. Maggie will become his companion and together they will encounter life challenges and help other people, too. Storm is very naïve with respect to human evil and has an innocent heart, since he was raised in a very protective environment removed from the wickedness of the world.

In some instances the conflicts and situations in which Storm is involved helping other people get resolved almost instantly, taking the excitement away from the reader. The rushed resolutions to the conflicts in the book give the impression that the author was writing under an enormous amount of time pressure. This book could have greatly benefited from the services of an editor to help the author keep the conflicts and situations momentums going to a point of resolutorial climax.

The end of the book is very disappointing because it does not belong with the elements described through the storyline. From the beginning and through almost the entire book the story has many elements of an Indian legend. The reader is led to believe that Storm is some type of re-encarnated Indian God coming into a world unknown to him. Then toward the end Storm's quest is over. He finds his identity; however, this revelation brings an unexpected end to the whole drama.



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