

Ana Markovic



by

David Murdoch

Reviewed by Tannia E. Ortiz-Lopes, publisher of "Time with Tannia"
[\(http://timewithtannia.tripod.com/\)](http://timewithtannia.tripod.com/)

On his book, Ana Markovic, author David Murdoch brings to the reader a profound tale of redemption about a Yugoslavian woman and her family living in Canada.

The book cover shows the expressionless face and downcast eyes of a lonely, homeless woman, Ana Markovic, whose years of alcohol abuse have caused chaotic damage to her life, her loved ones, and, ultimately, the future of her soul.

The book begins at a city park where a stranger finds Ana Markovic motionless underneath a tree near a street corner. He checks her pulse and then calls 911 for assistance. While Ann is unconscious, she meets the Archangel Michael who gives her a message of hope.

When Ana wakes up on the Emergency Room (ER), the doctor comes to assess her condition. Then the nurse comes to take some personal data and to see how she is reacting to the treatment. Ana is confused because she is not sure whether she is dead or alive.

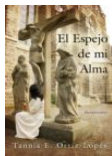
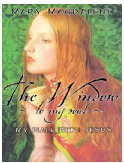
The rest of the book takes the reader into a traveling excursion of Ana's past, present, and future life. On her past is the war in Yugoslavia, her husband Peter, and their son, Luka. Her present is her alcoholism, her homeless status, and the hospital ER. Her future will be determined by her decision to choose God's gift of redemption or eternal condemnation. All her future lays on her willingness to understand and accept the message from the Archangel Michael, and depart from the demons who have tormented and manipulated her all this time.

The author exposes the reader to the world beyond our eyes - the spiritual world where battles are constantly fought between the servants of the Kingdom of God and the evil one ruler of the wickedness of our world. He also shows how our decisions and lack of faith make us vulnerable to the attacks of demons. Those demons' only goal is the perdition and wretchedness of our lives by pushing the weak ones to commit the ultimate sin, suicide, just for their pleasure, enjoyment, and satisfaction.

It was distracting to me the way the author portrayed Ana's perception of Canadians, their society and integration with others. Although fascinating, this information is inserted at inappropriate times during the narrative of the story and creates a distraction for the reader who is quietly walking along with Ana, St. Michael, and the three demons puppeteering her life. Despite this misconception, the author's insight is profound and paints a perfect picture of the world we are living.

The reader, however, must have an open mind toward redemption and the unforeseen effects bad decisions would have on the way we live.

The end of the book echoes the words of the apostle St. Paul: "Love conquers all.



Tannia E. Ortiz-Lopés author of *The Window To My Soul, My Walk With Jesus* (2004 Tate Publishing ISBN 0975393359.) *El Espejo de mi Alma* (2009 Pleasant Word) Visit the author at: <http://timewithtannia.tripod.com/>, www.myspace.com/tanniaortizlopes, and www.shoutlife.com/tanniaortizlopes