Book Review



Angelos

by Robina Williams

Reviewed by Tannia E. Ortiz-Lopes

The new book from Robina Williams, *Angelos*, will keep you reading beyond your bedtime! I was unable to put it down. The author has an entertaining way of embracing complex topics such as time-traveling, life after death, Greek mythology, legends, and Catholic theology braided with philosophy and mysticism. She also uses two famous paintings to bring the book to its climax!

This Young Adult book is suitable for teens and adults. I do not, however, recommend it for children under 13 years of age, since they are not mature enough yet to understand some of the book's themes.

The book begins with the sudden departure of Father Fidelis and his close encounter with a ginger cat named Leo. However, the sudden departure of Father Fidelis came as a surprise to all the friars and it started a chain of speculations and some admiration among them. Some of them admired his sense of obedience while others wondered, why?

But the knowledge of their newly assigned guardian, Father Aidan, brought joy to the friars. They all knew him. He has been their guardian before. He was flexible and understanding.

Upon his arrival, however, Father Aidan's behavior appears somehow changed towards the other friars. Now they are not so sure if it was indeed a good trade. Perhaps Father Aidan is just tired from his long journey, or is he? The day is still too young...time will tell!

Leo is not an ordinary cat. He is able to travel from "this time" to the afterlife easily. He also has a pair of "mystical eyes" that inspire awe and fear in those who see them. Leo's real name is Quantum, but he is known in the afterlife as Quant.

Between the departure of Father Fidelis and the arrival of Father Aidan, Leo and Father Peter have a closed encounter, too. Leo's eyes change to gold while looking at Father Peter, then return again to emerald green. This puzzles Father Peter. He wonders what type of cat this is! He feels unease and very nervous around Leo, so he keeps him at a safe distance.

The deceased Father Jerome, however, is fond of Leo. After all, Leo was his pet when he was alive! He, however, has not yet accepted his deceased state and the world of the dead. So he wanders often around the orchard at the friary. Some of the friars were not pleased with his presence there since it challenges their beliefs about death and life after death!

During one of Father Jerome's visits to the friary, he is violently catapulted from a hut near the orchard to another place, which appears to be a cellar or a Dungeon. He is confused and perplexed! Where is he? He looks around and explores the place. He finds some human bones and becomes frightened. There is something—or someone—living in this place that eats humans! He cries out for Quant's help, who doesn't immediately arrive, and grows tired. He takes a nap while waiting for Quant.

Meanwhile at the friary, the Minotaur is equally puzzled and annoyed. He also explores the small room and searches for something to eat. He finds some jars on top of a shelf and after several attempts, manages to open one of them. He tastes its content and concludes that whatever was inside was not edible. He goes to sleep, hoping it's all just a nightmare!

Quant finally appears, of course, to sort everything out and show Father Jerome around in this new world, known to the good priest as the world of Greek Mythology. They visit some of Quant's old friends, including the Deiphobe, the Sibyl of Cumae, St. Jerome and his lion, St. Anthony of Egypt, and St. Paul the Hermit, among others. Father Jerome is fascinated and intrigued and asks tons of questions to Quant. During their traveling in this world, the reader will be exposed to a combination of philosophy, mythology and mysticism from Quant's point of view. The combination of these topics is essential to the understanding of God's Creation beyond human comprehension.

The end of the book will leave the reader saying, WOW! It echoes Jesus' parable of the "Good Servant" and St. Paul's words of encouragement about finishing the race and fighting the good fight.



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