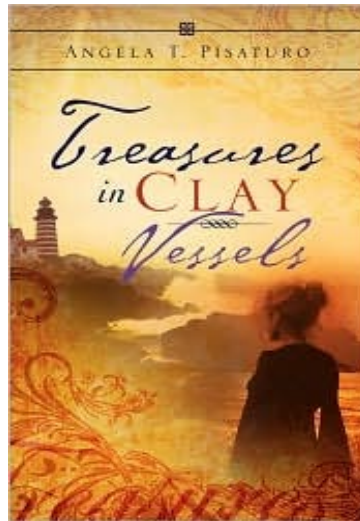


Treasures in Clay Vessels



Angela T. Pisaturo

Reviewed by Tannia E. Ortiz-Lopes, publisher of "Time with Tannia"
(<http://timewithtannia.tripod.com/>)

In her book, *Treasures in Clay Vessels*, author Angela T. Pisaturo brings to the historical romance reader, a profound story of acceptance, discoveries, and healing.

The book cover shows an image of a woman looking from the distance at breaking waves on a beach near a lighthouse. This is a depiction of one key scene of the story that will take the main character in a series of real life voyages with an unforeseen end.

The book begins with the main character, Nellie Parker and her family having dinner with the entertaining and very creative aunt Nellie. Young Nellie's life abruptly changes after this night when her entire family dies on a car accident. She is devastated by the loss of her family but comforted by her aunt Nellie who takes her niece under her care. But this happiness is short-lived. After the sudden death of her beloved aunt, Nellie finds herself in and out of the orphanage and several foster families.

While living with one of the foster families, Nellie has an argument with one of the daughters who angrily takes away Nellie's hot cup of tea from her hands and intentionally throws it on her face. This incident leaves Nellie emotionally wounded and scarred for life.

Nevertheless, opportunity arrives when Nellie turns twenty-one and inherits some money from her father that allows her to fulfill a childhood dream. She buys a bus ticket and

moves away from her painful past and starts anew at Old Port, Portland. There she buys a property at Commercial Street, opens Aunt Nellie's Antique Boutique and takes residence on the cozy apartment on top of it.

Everything is going well for Nellie, until the day when renowned biblical archaeologist, Henry J. Lewiston arrives at Old Port with his colored trawler, *My Sweet Lilly* and moves into the apartment across from Nellie's antique shop. Mrs. Tanner, the town's bakery owner and main gossip, does not waste any time and informs Mr. Lewiston of Nellie's single status. Embarrassed, Nellie leaves the group of curious women that had gathered around Mr. Lewiston and returns to the refuge of her antique shop.

As the story unfolds, the seductive Mrs. Jenna Avery, owner of Widow Avery's Antique Emporium lures Mr. Lewiston and they start dating. Nellie is secretly jealous of Mrs. Avery since she has started to daydream about a possible romantic relationship with him. However, Nellie's painful past and scarred face makes her extremely uncomfortable around him. But God has a way to heal us all. He puts these two wounded souls together on the road to redemption. During one of their sailing trips, Mr. Lewiston takes Nellie to his favorite lighthouse. There, amid the rocks, Nellie finds an ancient clay vessel. This discovery will have a pivotal effect in their friendship as they will be traveling together to Jerusalem to find *Treasures in Clay Vessels*.

I highly recommend this page-turner of a book to historical romance readers looking for a unique, conservative, and engaging story where love conquers all and faith bring peace to those who believe in miracles.



Tannia E. Ortiz-Lopés author of *The Window To My Soul, My Walk With Jesus* (2004 Tate Publishing ISBN 0975393359.) *El Espejo de mi Alma* (2010 Pleasant Word) Visit the author at: <http://timewithtannia.tripod.com/>, www.myspace.com/tanniaortizlopes, and www.shoutlife.com/tanniaortizlopes

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